

2022 VINES FESTIVAL — ARTIST APPLICATION

After such a brilliant return last year with our Feast Year Festivities, we are excited to begin to lay the groundwork for our 8th year of Vines Art Festival. The art we had the absolute pleasure and privilege to uplift was witnessed by hundreds across parks on the unceded territories of xʷməθkʷəy̓əm (Musqueam), Skwxwú7mesh (Squamish), and Sel̓íl̓wítulh (Tsleil-Waututh) Nations. Prioritizing lived experiences and honestly discussing our ongoing relationships with our environment, we know this upcoming festival will showcase the absolute lush ecosystem of artists in our own parks.

Vines invites artists of all disciplines interested in creating outdoor site-specific works at local Vancouver parks to apply. In addition to performances, we are looking for visual artists to create work that can be temporarily installed in parks. Site specific work can be in architecture, landscape, history or story. To better understand the places we present work in please visit our Interactive Map or accessibility videos. We believe that when artists are present in public space we are actively reimagining these spaces and redefining who they are for.

Guidelines

- Collaboration is encouraged. Make sure that your collaborators have consented and agreed to work with you.
- Applicants can choose to submit new material, as well as pre-existing works that they wish to present within the framework of Vines. Interactive art that allows audience participation is also recommended. We love experimental work and both durational and shorter pieces are accepted*. In other words—we are very open! The only stipulation is the theme of work should be connected to the earth, community and/or systemic change.
- Although we have access to sound equipment and some necessary technology, Vines is a low tech festival hosted on public space. Most events take place in the daytime. Things like projections are not within our capability. If you're curious about if your piece's tech needs can be fulfilled, don't hesitate to check in!
- Keep in mind that your work should speak from your own experiences. If you or your collaborators are not a part of a cultural group, please don't submit a piece about that cultural group. Nothing about us without us!
- We value the intersectionality of social issues with environmental issues, as humans are in relationship with nature, we invite you to explore what that means for your body.
- We strongly recommend those in intersectional and marginalized communities to apply including folks who are disabled, Blind, have low vision, are Deaf, hard of hearing, neurodivergent, Black, Indigenous, racialized, migrants, houseless, low income, queer, and trans. We prioritize voices often pushed out or erased.

*Staged pieces are from 10 – 25 minutes and durational pieces are 30 min – 2 hrs and are works that audiences can come and go to or pass by.

Submissions in ASL

We invite d/Deaf and hard of hearing artists who are most comfortable in ASL to submit your application in video form in ASL answering the application questions. Please submit your video through a Youtube or Vimeo link sent to marcelo@vinesartfestival.com. If you have questions about the application and festival that cannot be communicated by email, let us know that we need to arrange a phone call via relay service or on zoom with an ASL interpreter. Please include your name, email, phone number, mailing address, and english pronouns in the body of the email.

Alternative Application Process

We are accepting video applications (max 15 mins) through a Youtube or Vimeo link sent to amanda@vinesartfestival.com from any artist for whom it is challenging to submit a written application. You do not have to worry about editing or being visible in the video, just make sure that we can understand your voice and ideas, and please enable auto captioning. Please include your name, email, phone number, mailing address, and pronouns in the body of the email.

Accessibility

We will discuss accessibility with artists early in the curation process to meet the needs of blind, d/Deaf, disabled and neurodivergent audience members and artists. To do so we will work collaboratively with you to identify how to best curate the festival to support diverse access needs, including your own. Keep in mind throughout your application that for works including spoken word, music and theatre, you will need to provide a transcript one week before your performance **at the latest** to allow for ASL interpreters' preparation.

APPLICATION DUE:

Feb 1, 2022 at 11:59 PM PST

RESULTS RELEASED:

March 5, 2022 (due to COVID this could shift but this is our goal)

PAID:

Honorarium, project dependent – if you have questions about fee email info@vinesartfestival.com

DATES OF FESTIVAL:

August 4-15, 2022

POSSIBLE LOCATIONS:

Trout Lake Park (South end), David Lam Park, Crab Park, Stanley Park, Kits Beach, Strathcona Park, Pandora Park, Creekside Park

APPLICATION QUESTIONS:

*Required, send in body of email

- **Name***
- **Email***
- **Phone***
- **Address***
- **Pronouns***
- **Socials**
 - Website
 - Instagram
 - Facebook
 - Twitter
- **Links to footage of work or past works**

Youtube/Vimeo and photos
- **Artistic Discipline(s)**
- **Collaborators**
- **Is your performance/artwork:**
 - Stationary
 - Roaming through the park
 - Workshop
 - Interactive installation
 - Other
- **Is your performance/artwork:**
 - A new work
 - Previously performed work

- **Concept of proposed work**

Please mention the relationship to environmental justice and social justice. If the work has been presented in the past list locations. Why do you want to present your work at Vines?

- **Estimated length of piece**

- **Estimated number of performers**

- **Type of space requested**

Do you need an open field, a tree, a specific site in Vancouver etc.

- **Are there any specific technical needs?**

Please Note: Vines is a low tech festival

- **Brief bio**

- **Accessibility**

1) If you are a blind, d/Deaf, disabled or neurodivergent artist, what are specific ways we can support you in the creation of your piece, during our communication, and/or during your festival performance? In the past we have booked ASL interpretation, provided colour coded tags to indicate comfort level with social interaction, and we have worked with a live descriptor for blind folks

2) If you have worked with mixed ability artist groups or audiences and know how you want to make your piece accessible, please let us know (in the past a performance group has provided their own audio description of a dance piece for blind and visually impaired audiences).

- **Anything else you'd like to add?**